

## BARCH Portfolio Review Rubric

Portfolios must demonstrate competence in each of the following areas. A score of 3 in any given area indicates that the applicant meets the standard of competence in that specific area. To pass the review, a total score of 15 or more across all areas is required, reflecting that the applicant has met the admission standard for advanced placement to the BArch program. A total score below 15 indicates that the applicant has not met the required standard for admission. Each portfolio should be reviewed by at least three faculty members to ensure a comprehensive and fair evaluation.

Student Name:

Date Reviewed:

Reviewer:

RUBRIC AREA	GRADE	SCORE	
Exhibits an understanding of 2D representation, including drawings, paintings, sketches, and other related forms.	Meeting	3	Pass
Exhibits an understanding of 3D representation, including sculpture, models, built work, and related elements.	Approaching	2	Not Passing
Portfolio is neat, organized, and explanatory,	Approaching	2	Not Passing
Exhibits understanding of the built environment, its context, the site, and relevant design considerations.	Approaching	2	Not Passing
Demonstrates awareness of graphic communication within the portfolio and effectively utilizes visual elements.	Approaching	2	Not Passing
The portfolio is free of errors, including graphic and spelling mistakes.	Meeting	3	Pass
	Final Outcome	14	Not Passing



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Rubric Area	Exceeding: 4	Meeting: 3	Approaching: 2	Not Meeting: 1
Exhibits an understanding of 2D representation, including drawings, paintings, sketches, and other related forms.	Little evidence of two-dimensional drawing skills.	The visual evidence is approaching the required standards for two-dimensional drawing skills.	The visual evidence is meeting the required standards for two-dimensional drawing skills.	The visual evidence exceeds the required standards for two-dimensional drawing skills.
Exhibits an understanding of 3D representation, including sculpture, models, built work, and related elements.	Little evidence of three-dimensional modeling or building skills.	The visual evidence is approaching the required standards for three-dimensional modeling and building skills.	The visual evidence meets the required standards for three-dimensional modeling and building skills.	The visual evidence exceeds the required standards for three-dimensional modeling and building skills.
Portfolio is neat, organized, and explanatory,	Images are presented without any written descriptions to accompany the work shown.	The submission is close to meeting the required organizational skills, but the work identification is generally lacking.	The submission meets the required organizational skills, and most of the work is identified in some manner.	The submission surpasses the required organizational skills, and the work is clearly identified.
Exhibits understanding of the built environment, its context, the site, and relevant design considerations.	Images are presented without any written descriptions to accompany the work shown.	The minimal visual evidence demonstrates a basic awareness of buildings and spaces.	The minimal visual evidence reflects a fundamental understanding of buildings and spaces.	Most or all visual evidence demonstrates an advanced understanding of buildings and spaces.
Demonstrates awareness of graphic communication within the portfolio and effectively utilizes visual elements.	The graphic quality of the work presented falls short, showing a lack of understanding in composition, organization, image quality, and consistency.	The graphic quality of the work presented is approaching the standard and shows an understanding of composition, organization, image quality, and consistency.	The graphic quality of the work presented meets the standards and demonstrates a solid understanding of composition, organization, image quality, and consistency.	The graphic quality of the work presented exceeds the standards and demonstrates a solid understanding of composition, organization, image quality, and consistency.
The portfolio is free of errors, including graphic and spelling mistakes.	The written work is advanced and free of spelling, capitalization, grammar, and punctuation errors.	The written work is basic and contains noticeable spelling, capitalization, grammar, and punctuation errors.	The written work meets the portfolio requirements and is free from spelling, capitalization, grammar, and punctuation errors.	The written work is excellent and free of spelling, capitalization, grammar, and punctuation errors.